



GIANNI AGNELLI'S FIRST FERRARI, SPARKLING IN ITS ORIGINAL BEAUTY, BENEFITS FROM TOURING SUPERLEGGERA'S SKILLED ATTENTIONS

- «Of the cars I have driven, I cannot forget my first Ferrari» Gianni Agnelli.
- The Ferrari 166MM *Barchetta* Touring # 0064M owned by *l'Avvocato* is brought back to its initial purity at Concorso d'Eleganza Villa D'Este 2015

At the 86th Concorso d'Eleganza Villa D'Este, once again a Ferrari 166MM will take the stage. The bicolour 0064M with coach built Touring Superleggera *Barchetta* body is full of historical majesty: its first owner was Gianni Agnelli, "*l'Avvocato*".

It competes in the class devoted to "Gentlemen's racers – Speed meets post-war style"

The work carried out by Touring Superleggera in full co-operation with Ferrari Classiche, was aimed at restoring the grille area and windshield back to their authentic shape, which had been lost in the late 50's and early 60's when the *Barchetta* was raced, by amongst others, 4 times Le Mans winner, Olivier Gendebien.

The job started with an accurate research of newly discovered historical images, access to original blueprints and a 3D scan of the car. The study led to a CAD recreation of the authentic shapes and CNC milling of a purposely built model for validation and hand beating of the new body panel and grille.

The makeover of the front section required reform of the front opening, modification of the upper and lower beam as well as a new grille to restore original camber in plain and side view. The wings, now modified in the lower part, recover the lost volume. Finally, the historical documents clearly showed a lower original windshield which implicated shortening of the A-pillars.

Already a fashion icon when he ordered the car in 1949, Gianni Agnelli had clear ideas about personal commissioning. In private discussions with Carlo Felice Bianchi Anderloni he dictated the gorgeous and unusual electric blue /emerald green two-tone paintwork – the same blue shade which has hallmarked many subsequent Agnelli cars - the gentle teardrop-shaped rear lamps, the leather belt embracing the bonnet, the special instruments on the dashboard and the exquisite cream tone of hides.

On August 8th, 1950 Gianni Agnelli took delivery. We can almost see the two of them darting on the *Corniche*, the perfect epitome of *la dolce vita*.

The 24th of only 25 units produced, however, will have to wait three years to debut on track. Sold to Viscomte Gery d'Hendecourt in 1952, Olivier Gendebien, brought the little *Barchetta* to victory in her first race, the Spa Cup and thereafter won the podium of the Copenhagen Cup and the Belgian race of Dinant .



In 1966 Jacques Swaters, the legendary Ferrari Grandee and founder of the Ecurie Francorchamps dealership and race team, purchased the 166MM Touring 0064M and decided to keep it as a treasure within his family, referring to the car with the affectionate nickname of *Nonna*, literally "Grandma".

Considered to be one of the greatest and most iconic Ferraris of all time, the 166MM Barchetta chassis 0064M has been showcased only on rare occasions: at the New York Museum of Modern Art, the National Gallery in Berlin and at the Idea Ferrari Exhibition in Florence .

"*Nonna*" holds part of Touring Superleggera's DNA, constantly inspiring the design team in their quest for innovative, daring and timeless cars.

The Touring Certificate of Authentic Restoration

The value of each classic car restored by Touring Superleggera is enhanced by the Certificate of authentic restoration. It determines that the restoration is performed not only according to the art book, but also respecting rules and processes of the age in which they were built.

The certification requires a compelling historical research, the sourcing of original parts or their reconstruction based on original blueprints, the use of techniques contemporary to the construction age, and extends to the research of compatible colour palettes.

If the restored car has Touring bodywork, the certification extends to the truthful respect of the authentic shapes and details.

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Embargo: Immediata

Contact: *Emanuele Bedetti*

+39 346 122 0490

communications@touringsuperleggera.eu